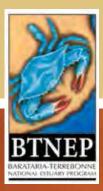
Naturalists of Louisiand

FIDAL GRAPH CALENDAR

BARATARIA-TERREBONNE NATIONAL ESTUARY PROGRAM





BARATARIA-TERREBONNE NATIONAL ESTUARY PROGRAM

Established in 1991, the mission of the Barataria–Terrebonne National Estuary Program (BTNEP) is the preservation and restoration of the Barataria-Terrebonne estuarine system, the 4.2 million-acre region between the Atchafalaya and Mississippi River basins. BTNEP strives to rebuild and protect the estuary for future generations through the implementation of a sciencebased, consensus-driven plan that utilizes partnerships focused on the estuary's rich cultural, economic and natural resources.

Louisiana Waster Naturalist Program

Calling all Citizen Scientists!!! BTNEP is pleased to feature the Louisiana Master Naturalist Program (LMNP) as part of this calendar. LMNP welcomes anyone who has a strong interest in learning about the diverse habitats of the Sportsman's Paradise. The history, exploration and development of Louisiana was built upon the great desire of humans to understand the wild plants, animals and habitats of our state. As citizens of Louisiana, we must understand that the future of our culture and our state depends on the continued development of this vital knowledge.

The goal of LMNP is to create a group of motivated citizen scientists who are educated in the various aspects of the natural sciences. Citizens who are trained in the sciences directly benefit the state and society as a whole by being good stewards of the environment. For the coastal region, it is imperative that citizens are educated in the science behind coastal land loss and its restoration. These citizen scientists can help to advocate for meaningful coastal restoration and provide a scientific perspective on issues that affect the future of the state.

The vision of the statewide LMNP is to have regional chapters throughout the state that form the larger state organization under the Louisiana State University Agricultural Center. The first program in the state was the Greater New Orleans chapter that kicked off its pilot program in the fall of 2012. Find out how you can get involved at *www.louisianamasternaturalist.org*.

BTNEP is a proud partner of the LMNP program!





In simple terms, a naturalist is someone who enjoys nature. This includes scientists, writers, and artists as well as people who just enjoy being out in nature for the birds, insects, mammals, plants, fungi, microbes, hunting and fishing. Philosophical naturalists are people who subscribe to the philosophy of naturalism, a worldview that all things in the universe originate from natural causes. Naturalism is the philosophical foundation for quantum mechanics, space exploration, hurricane prediction, antibiotics, modern medicine, airplane engineering, mathematics and any scientific discipline. Many of the world's most famous poets, artists, scientists, and great people have been naturalists.



rown Thrasher, Delaina LeBlanc

Wilson's Plover, Delaina LeBlanc



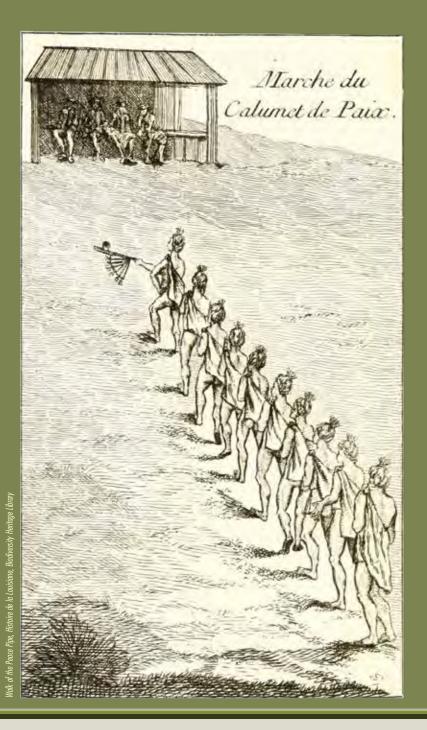
Common Garter Snake, Hilarie Schackai



Partially digested insects inside yellow pitcher plant, Hilarie Schackai



LMNPGNO participants, Hilarie Schacka



 ${f A}$ ntoine-Simon Le Page du Pratz (1695?-1775) was most famous for his publication "Histoire de la Louisiane." He made some of the first descriptions of Native American cultures, flora, fauna, geology and geography in the Lower Mississippi River Valley during the early 1700s. Du Pratz was born in the Netherlands, raised in France and served as a dragoon soldier for Louis the 14th in Germany during the War of the Spanish Succession in 1713. In May 1718, he left with 800 soldiers for the Louisiana territories, living there until 1734. After returning to France, du Pratz waited 15 years to write a memoir about his experiences in Louisiana and then published it as "Historie de la Louisiane" in 1758. It contained seven books about the natural and human history of the region. He described the Chickasaw, Yazoo and Natchez uprising, the massacre of the French at Fort Rosalie in 1729 (in Natchez, MS), the defeat of the rebellion in 1731 and the consequent enslavement of the Natchez tribe. He also described the natural resources of the region, which can be placed into three categories, as follows: 1) geological: saltpeter, plaster, building stone, marble, slate, copper, lead, and silver; 2) agricultural: maize, rice, indigo, tobacco, wax, cotton, hops, saffron, silk worm, and fruit; and 3) plant and animal: forest trees, shrubs, creeping plants, quadrupeds, birds, insects, fish and shellfish. After the British defeated the French in 1763 during the Seven Years' War, the areas east of the Mississippi River were ceded to the British and du Pratz's publication was translated into English as "The History of Louisiana, or of the Western Parts of Virginia and Carolina." Du Pratz's work contained invaluable information about the landscape, flora, fauna, and cultures of the Louisiana territories and was used extensively by later naturalists and explorers, a copy even taken by Lewis and Clark during their exploration of western North America.

Reference: http://en.wikipedia.org/wiki/Antoine-Simon_Le_Page_du_Pratz http://books.google.com/books?id=zEoUAAAAYAAJ&printsec=frontcover&dq=hi tory+of+louisiana+le+page+du+pratz+e+book&hl=en&sa=X&ei=HMd2UrTsKcwsA&a4oDoBA&ved=0CEIQ6AEwAA#v=onepage&q&f=false



Castor .

Beaver, Histoire de la Louisiane, Biodiversity Heritage Library



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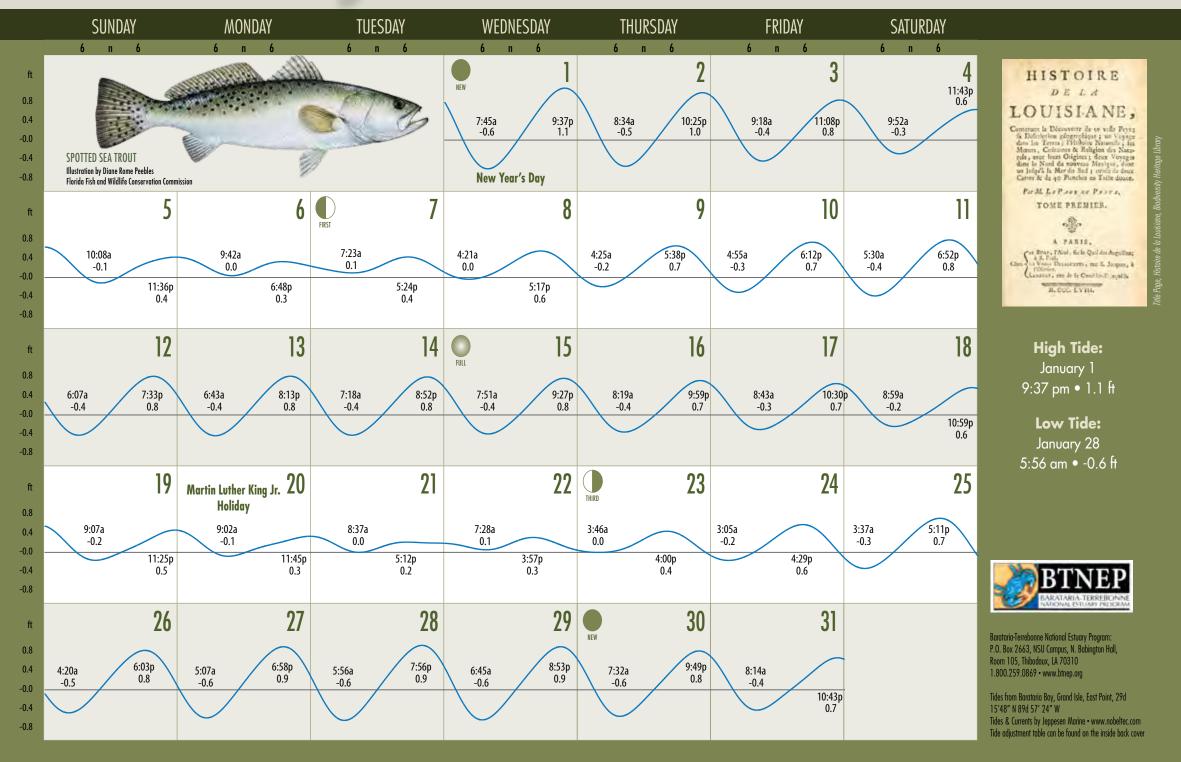


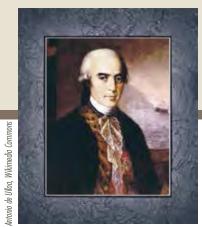
Boardwalk, Histoire de la Louisiane, Biodiversity Heritage Library

our ar Mexico Map, Histoire de la Louisiane, Biodiversity Heritage Library

January 2014

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Antonio de Ulloa y de la Torre-Girault was born in Seville, Spain on January 12, 1716 and died July 3, 1795. He was a scientist, author, astronomer, explorer, naturalist, Spanish General and the first Spanish Governor of Louisiana. In 1735, while in the navy, he became part of the French Geodesic Mission and together with Jorge Juan, led a

scientific expedition to record a degree of meridian arc at the equator in Ecuador between 1736 and 1744. During this expedition, the two Spaniards discovered the metal platinum. On the return trip, he was captured by the British and held prisoner before befriending English men of science and becoming a Fellow of the Royal Academy of London. Upon release, he returned to Spain and published his journal of the trip to Ecuador in English as "A Voyage to South America" in 1748. Back in Spain, he held prominent scientific commissions and made many scientific contributions, including the first museum of natural history, the first metallurgical laboratory and the astronomical observatory at Cadiz. Between 1758 and 1764 he became governor of Huancavelica in Peru managing the quicksilver mines there for Spain. In 1784, he published his scientific findings from the Peru trip as "Relación



histórica del viaje á la América Meridional," wherein he gave detailed descriptions of the landscape, flora, fauna, and native cultures of Peru. In March of 1766, he arrived in New Orleans to become the first Spanish Governor of Louisiana until he was forced out by French, Cajun and Creole colonists who refused to recognize Spanish rule during "The Louisiana Rebellion of 1768." During his time as Louisiana Governor, another Louisiana naturalist, Louis Jacques Judice, served under him as Commandant. The remainder of his time was spent in the Spanish navy until eventually retiring and dying in Cadiz.

Reference: http://en.wikipedia.org/wiki/Antonio_de_Ulloa



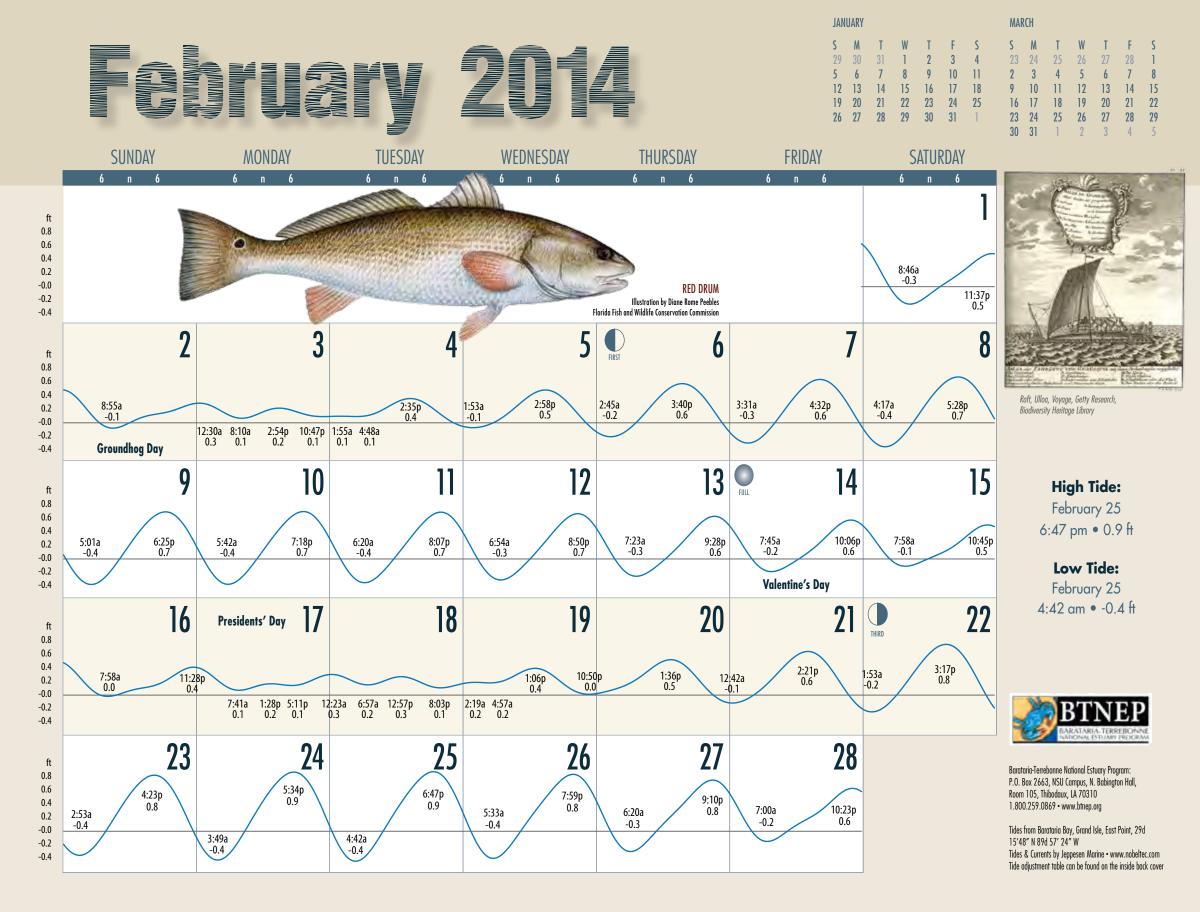
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Pioneer Amateur Naturalist

Louis Jacques Judice was baptized in New Orleans at St. Louis Cathedral on October 21, 1731. At 13, his parents died and his uncle, Captain Nicolas Judice, sent him to France in 1746 to learn a trade. He returned to New Orleans and married Jeanne Cantrelle, the daughter of a prominent businessman in 1752. Judice was the longest serving commandant of Spanish Louisiana, 1765-1796 (including the first Spanish governor Antonio de Ulloa). Judice and Louis Andry were directed by the third Spanish governor, Luis de Unzaga y Amezaga, to explore the "Lafourche des Chetimaches district," and determine its suitability for settlement. Andry, Judice, and Judice's eldest son embarked on the journey around March 15, 1772 in a small boat or pirogue. Although the journey took about one month, Judice did not write a full report on the trip until 1786. He described 120 species: 56 birds, 16 fish, 16 mammals, 1 reptile, and 31 plants. The natural levees were small grasslands or prairies "one to two arpents wide," (about 200-400 ft) occupied by turkey, deer, wolves, prairie chicken, bison, cougar, and the Carolina Parakeet. Along the bayou "were plentiful feathered game of all varieties including ducks, wood ducks, mergansers, teal, white and grey ibises, and cormorants in great numbers." He was the first to document hundreds of cormorants cooperatively pushing



Areas explored by Louis Judice, T.C. Michot and R.S. Kemmerer, USGS - National Wetlands Research Center

fish against shorelines. He described the region's potential for agriculture and its drinking water problems. Vegetation beyond the prairies consisted of canebrake- and palmetto-choked, bottomland-hardwood forests that gave way to huge expanses of ancient, cypress-tupelo swamps, bordered by buttonbush and cutgrass marshes. Non-dominant vegetation included tulip laurel, cherry laurel, black laurel, wild plum, black cherry, hawthorn, pecan, persimmon, sweet gum, sycamore, hackberry, creeper vine, cottonwood, white oak, red oak, live oak, water oak, black oak, acacia, holly, elm, wax myrtle, prickly ash, black walnut, and basswood. Judice and Andry's survey led directly to the Canary Islander, "Islenõ," settlement at Valenzuela (now Plattenville, Assumption Parish). By 1788, 16 years after their journey and initial report to Unzaga, the region had a population of 1500 people. Their account was one of the earliest and most comprehensive assessments of the Lafourche region.

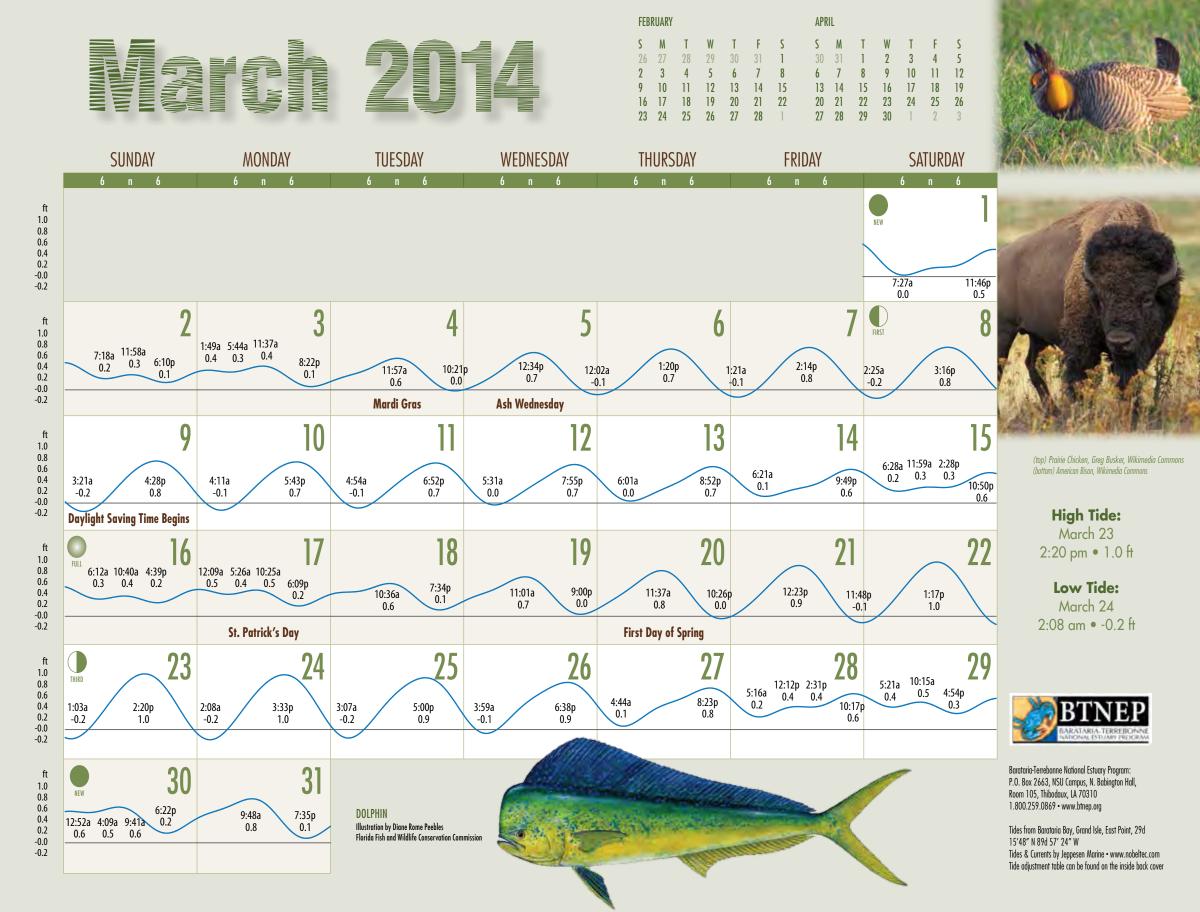
References:

Pioneer Amateur Naturalist Louis Judice: Observations on the Fauna, Flora, Geography, and Agriculture of the Bayou Lafourche Region, Louisiana, 1772-1786. Carl A. Brasseaux, H. Dickson Hoese and Thomas C. Michot. Louisiana History: The Journal of the Louisiana Historical Association. Vol. 45, No. 1 (Winter, 2004), pp. 71-103 and http://www.acadian-cajun.com/canary.htm Carolina Parakeet, Mark Catesby, UNC Chapel Hill, Biodiversity Heritage Library

TABLE OF FISHES REPORTED BY LOUIS JUDICE

| English Common Name | Cajun French Name (Judice pub) | English Meaning of Cajun Name | Scientific Name |
|-------------------------------|-----------------------------------|----------------------------------|---------------------------|
| Bowfin | Choupic, Choupicque | | Amia calva |
| Alligator Garfish | Poisson armé | Armored fish | Atractosteus spatula |
| Spotted Garfish | Poisson armé | Armored fish | Lepisosteus oculatus |
| Tarpon | Grande écaille | Big Scale | Megalops atlanticus |
| Chain pickerel | Brochet | Pike | Esox americanus |
| Buffalo | Carpe | Carp | lctiobus sp. |
| Bullhead Catfish | Barbue | Catfish, Whiskers | Ameiurus sp. |
| Hardhead Catfish | Machoirans | Jaws | Arius felis |
| Common Jack | Carangue | Jack | Caranx hippos |
| Red Drum | Poisson rouge | Red Fish | Sciaenops ocellatus |
| Fresh Water Drum | Gasburgant | Gaspergou | Aplodinotus grunniens |
| Speckled Trout, Sand Trout | Truite | Trout | Cynoscion sp. |
| Sunfishes | Perche | Perch | Lepomis spp. |
| Sunfishes | Patassa | Flat Fish | Lepomis spp. or relatives |
| Black or White Crappie | Sacalet | Sac of milk (Sac à Lait) | Poxomis sp. |
| Striped Mullet | Meuille | Mullet | Mugil cephalus |
| Yellow Bass | Barconnis, Bar connu | Bass Known | Morone mississippiensis |

Table adapted from Pioneer Amateur Naturalist Louis Judice: Observations on the Fauna, Flora, Geography, and Agriculture of the Bayou Lafourche Region, Louisiana, 1772-1786. Carl A. Brasseaux, H. Dickson Hoese and Thomas C. Michot. Louisiana History: The Journal of the Louisiana Historical Association. Vol. 45, No. 1 (Winter, 2004), pp. 71-103

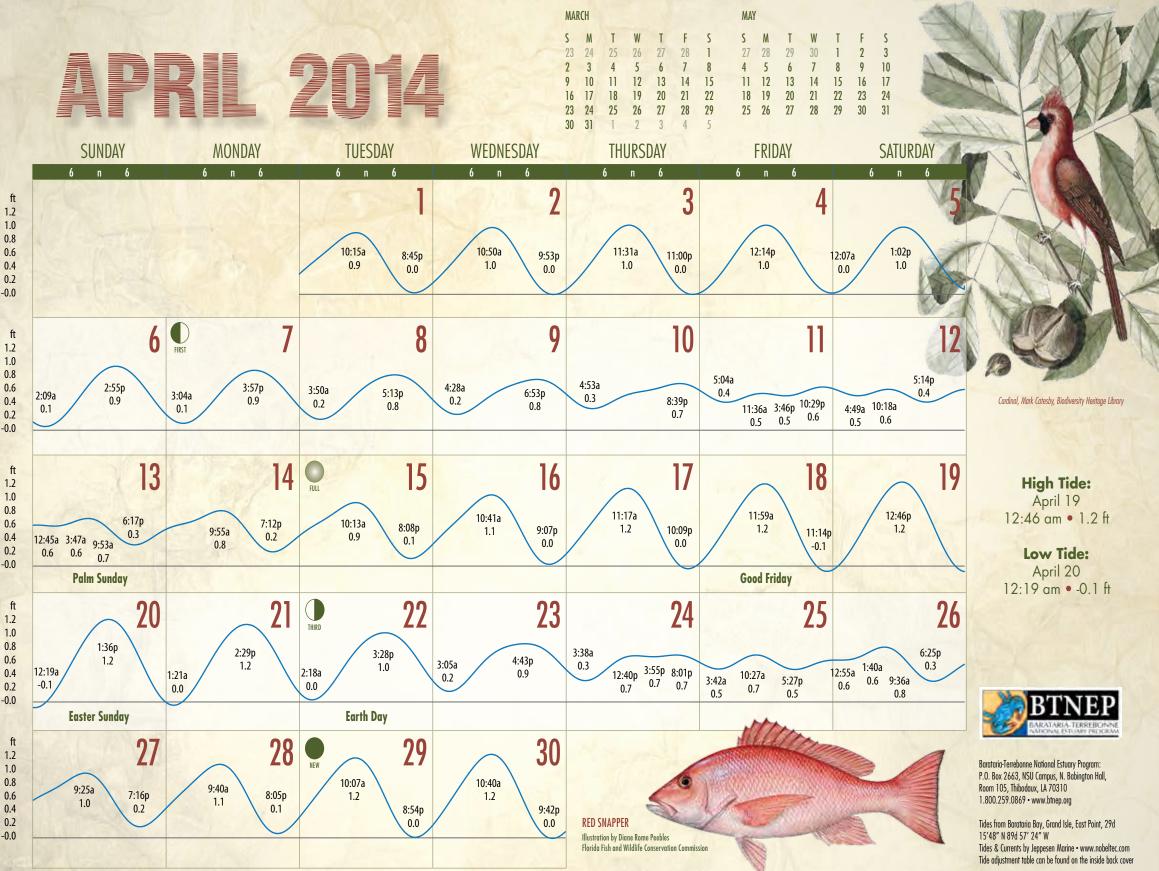


Viark Catesby

Mark Catesby (1682 – 1749) was an English naturalist who is well known for his work "Natural History of Carolina, Florida and the Bahama Islands" completed during the years 1729-1747. It was the first published account of the flora and fauna of North America and included 220 color plates of birds, reptiles, amphibians, fish, insects, mammals and plants. Catesby was inspired at a young age by John Ray, an early English naturalist. After studying natural history in England, he made collections from his sister's home in Williamsburg, Virginia in 1712. Then, he visited the West Indies in 1714, and then returned to Virginia and onto England in 1719. His botanical collections made him popular among other scientists in England. In 1722, he conducted a botanical expedition in the Carolinas and West Indies for the Royal Society to collect plant and animal specimens. After returning to England in 1726, he spent 17 years preparing "Natural History of Carolina, Florida and the Bahama Islands." It was the first natural history publication to use folio-sized color plates that Catesby learned to etch himself. Catesby increased the realism of his illustrations by combining drawings of animals with the plants. He completed the first volume in 1731, which helped elect him to the Royal Society in 1733, and completed the second volume in 1743. He also produced a supplement in 1746-1747 from material sent to him by friends in America. Catesby was also the first naturalist to study, author and present a paper to the Royal Society on bird migration, entitled "Of Birds of Passage." He was the first to express concern for the decrease of birds due to habitat loss and discover that birds migrate (people thought that birds overwintered in ponds or the trunks of trees). Carolus Linnaeus, the inventor of the scientific naming system, included much of Catesby's information from "Natural History of Carolina, Florida and the Bahama Islands" in the 10th edition of his "Systema Naturae" (1758). Although Catesby documented a large variety of animals and plants that occur here, he never visited Louisiana.

Reference: http://en.wikipedia.org/wiki/Mark_Catesby

Merganser, Mark Catesby, Biodiversity Heritage Library



John James Auguson



Fox, Quadrupeds North America, John James Audubon, Duke University Libraries, Biodiversity Heritage Library

Beaver, Quadrupeds North America, John James Audubon, Duke University Libraries, Biodiversity Heritage Library

The ornithologist's rule: "The nature of the place – whether high or low, moist or dry, whether sloping north or south, or bearing tall trees or low shrubs – generally gives hint as to its inhabitants." – John James Audubon

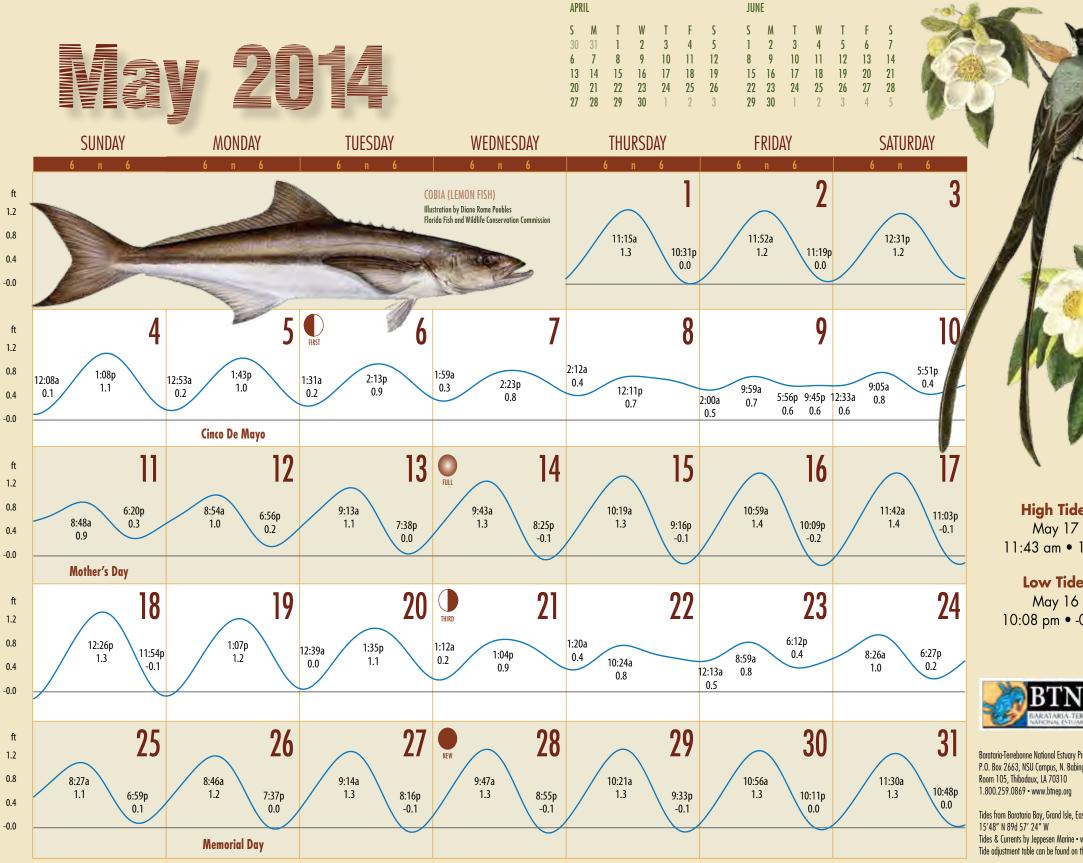


John James Audubon (1785-1851) was an ornithologist, naturalist and painter, best known for his depictions of birds in their natural habitats in his publication, "The Birds of America." He was the illegitimate son of a French naval officer, born in St. Domingue (now Haiti). In 1791, his father moved Audubon to France due to the brewing slave

revolt in St. Domingue. In 1803, he used a false passport provided by his father to immigrate to New York to avoid conscription in the Napoleonic Wars. Eventually, he moved to the 284-acre "Mill Grove" family farm near Valley Forge, Pennsylvania, where he hunted, fished, played music, and studied nature. Unlike other artists of the time, he recorded animal behavior and made scientific observations, conducting the first bird-banding studies by tying yarn to the legs of Eastern Phoebes. In 1808, Audubon married Lucy Bakewell after moving to Kentucky and began to raise a family. Audubon spent about a decade in business, even buying land, slaves, and a flour mill, but was devastated when he was jailed for bankruptcy in 1819. In 1821, he quit business and moved to the Felicianas in Louisiana. Lucy became the breadwinner as a teacher, while Audubon worked daily, gathering specimens and painting. In 1826, Audubon sailed to England with over 300 paintings. The British adored "the American woodsman," and he raised enough money to publish "Birds of America." The publication contains about 700 North American birds, representing 14 years of field observations and drawings. Audubon developed his own techniques for drawing and painting birds. First, he killed birds with fine shot and used wire to portray them. Then, he meticulously drew and painted them in natural positions and habitats. He used several views to represent anatomy, wings, males and females. This was in contrast to the rigid representations of other naturalists. Audubon's final publication, "Viviparous Quadrupeds of North America" was posthumously published by his son. He was elected to the Royal Society of Edinburgh, London's Royal Society, the Linnaean Society, and the American Academy of Arts and Sciences. The National Audubon Society was formed and named in his honor. Audubon's work went far beyond his lifetime, cited by later naturalists, including Charles Darwin in "On the Origin of Species."

Photo above: John James Audubon, 1826, John Syme, Wikimedia Commons

References: http://www.audubon.org/john-james-audubon and http://en.wikipedia.org/wiki/John_James_Audubon



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High Tide: 11:43 am • 1.4 ft

Low Tide: 10:08 pm • -0.2 ft

Barataria-Terrebonne National Estuary Program: P.O. Box 2663, NSU Campus, N. Babington Hall,

Tides from Barataria Bay, Grand Isle, East Point, 29d Tides & Currents by Jeppesen Marine • www.nobeltec.com Tide adjustment table can be found on the inside back cover

George Lowery, Jr.



George H. Lowery, Jr. (1913-1978) was an ornithologist, a naturalist, the Director of the Museum of Natural Science, and a Boyd Professor of Zoology at Louisiana State University (LSU). Native to Monroe, Louisiana, he received his Bachelor (1934) and Master of Science (1936) degrees from LSU. As an LSU instructor in Zoology, he was appointed Assistant Curator of the Museum of Zoology in 1936. Lowery spent four decades at LSU, taking two years leave to earn his Ph.D. from the University of Kansas in 1947. In 1951, he published his findings entitled "A Quantitative Study of the Nocturnal Migration of Birds." Lowery began the study in 1945 and spent years of painstaking work collecting the data. He used a quantitative process that counted the number, direction, and altitude of birds flying in front of the moon with telescopes. Data were collected and individually

calculated at multiple stations by multiple observers in North and Central America. Collected counts totaled over one thousand man hours representing an area of more than one million square miles. Today, numbers of birds and direction of migration are recorded instantly using weather radar imaging. In 1951, the LSU Museum of Zoology became the Museum of Natural Science and Lowery was made Director. The museum continued to expand and is currently one of the nation's largest natural history museums with holdings of over 2.5 million total specimens and a bird collection of 169,000 specimens. Lowery authored two books entitled, "Louisiana Birds," and "The Mammals of Louisiana and its Adjacent Waters" and 75 publications in peer-reviewed journals. Throughout his career, Lowery was devoted to teaching ornithology and mammalogy. In 1956, he received the Brewster Award of the American Ornithologists' Union for his quantitative studies of the nocturnal migration of birds. In 1965, he received the Outstanding Conservationist of the Year Award from the Outdoor Writers Association, and in 1975, the Louisiana Wildlife Federation named him Conservation Educator of the Year. His legacy continues through the successful careers of his many students and the Museum of Natural Science.

References: http://science.lsu.edu/Alumni+Giving/Hall-of-Distinction/item39476.html, http://en.wikipedia.org/wiki/Louisiana_State_University, http://appl015.lsu.edu/natsci/education.nsf/\$Content/MNS+History?OpenDocument, and http://www.gutenberg.org/files/37894/37894-h/37894-h.htm

Illustrations Above: (left) Muskrat, Mammals of Louisiana and its Adiacent Waters, LSU Natural History Museum, (middle) River Otter, Mammals of Louisiana and its Adiacent Waters, LSU Natural History Museum and (right)Beaver, Mammals of Louisiana and its Adjacent Waters, LSU Natural History Museum

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SHEEPSHEAD

Illustration by Diane Rome Peebles

Florida Fish and Wildlife Conservation Commission

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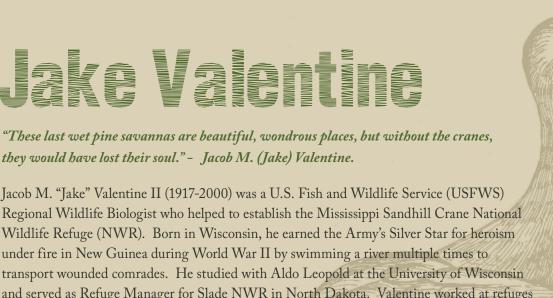
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Tides from Barataria Bay, Grand Isle, East Point, 29d 15'48" N 89d 57' 24" W Tides & Currents by Jeppesen Marine • www.nobeltec.com Tide adjustment table can be found on the inside back cover



Jacob M. "Jake" Valentine II (1917-2000) was a U.S. Fish and Wildlife Service (USFWS) Regional Wildlife Biologist who helped to establish the Mississippi Sandhill Crane National Wildlife Refuge (NWR). Born in Wisconsin, he earned the Army's Silver Star for heroism under fire in New Guinea during World War II by swimming a river multiple times to transport wounded comrades. He studied with Aldo Leopold at the University of Wisconsin and served as Refuge Manager for Slade NWR in North Dakota. Valentine worked at refuges in Chincoteague, Virginia and Loxahatchee, Florida and then became the Regional Wildlife Biologist for the Gulf Coast. He lived in Lafayette, Louisiana, for almost 40 years. In the 1970s, habitat of the Mississippi sandhill crane was being threatened by the construction of Interstate 10 (I-10), known as the "cranes and lanes" controversy. This led the National Wildlife Federation to initiate the first lawsuit under the Endangered Species Act of 1973. The lawsuit

delayed construction of I-10 while Valentine investigated its impacts and reported the findings in court. The 1976 case settlement designated 2,000 acres of pine savanna near Gautier, Mississippi (now 19,000 acres) as the Mississippi Sandhill Crane NWR. In 1981, Valentine oversaw the release of cranes into the refuge from a captive breeding program in Maryland. After thirty years their population grew from 30 to 135 birds, with 25 breeding pairs. Sandhill cranes are still called "the rarest bird in North America." Jake worked with the cranes through his retirement and until his death. In



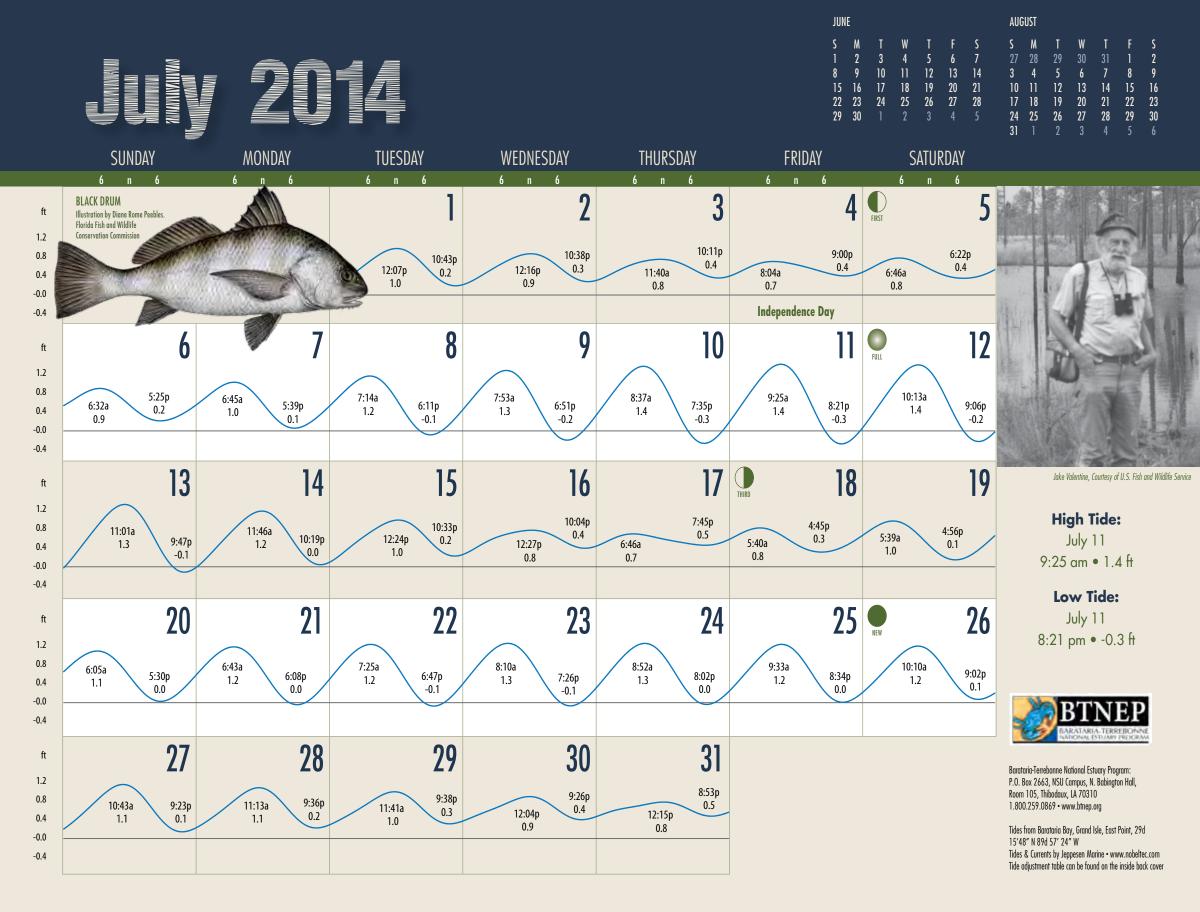
Sandhill Cranes, Courtesy of U.S. Fish and Wildlife Service

1996, Valentine received the first L. H. Walkinshaw Crane Conservation Award for lifetime achievement in crane conservation. Without Jake Valentine, there would be no Sandhill Crane NWR. He rescued the cranes and the remaining 5% of their historic habitat. Therefore, it's not surprising that he is called the "father" of this refuge.

References:

http://www.fws.gov/refuges/about/ConservationHeroes/jakeValentine_07192012.html http://www.fws.gov/mississippisandhillcrane/history.html https://www.nwf.org/News-and-Magazines/National-Wildlife/Birds/Archives/2005/Hovering-on-the-Edge-of-Existence.aspx http://www.fws.gov/mississippisandhillcrane/cranerecovery.html http://en.wikipedia.org/wiki/Sandhill_Crane









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http://lib.lsu.edu/special/cc/mcilhenny.html http://en.wikipedia.org/wiki/Edward_Avery_McIlhenny http://www.nutria.com/site24.php http://www.wlf.louisiana.gov/refuge/rockefeller-wildlife-refuge http://www.biodiversitylibrary.org/item/59919#page/9/mode/1up http://www.biodiversitylibrary.org/item/131875#page/7/mode/1up

Ldward Avery McIlhenny (1872-1949) was an explorer, businessman, conservationist, ornithologist, horticulturalist and naturalist. He was the son of Edmund Avery McIlhenny, inventor of the Tabasco[®] brand hot sauce. Born at Avery Island, Louisiana, he attended Dr. Holbrook's Military School in New York, and then Lehigh University in New York before dropping out in 1894 to be an ornithologist on Frederick Cook's Arctic expedition. During a self-financed Arctic expedition to Point Barrow, Alaska (1897), he helped save over 100 stranded Japanese whaling fleet sailors. In 1938, McIlhenny began a nutria farm on Avery Island. During this time, he and other fur farmers intentionally released a large number of the marsh-destroying nutria into Louisiana's wetlands. By 1960, estimates of nutria population in Louisiana coastal regions exceeded 20 million. Although McIlhenny is popularly attributed with the introduction of nutria to Louisiana, state and federal agencies advocated for these releases to provide a new fur resource and control the spread of invasive aquatic plants. Around 1895, McIlhenny founded the Bird City wildfowl refuge on Avery Island, which helped to save the snowy egret from extinction. With the help of Charles Willis Ward, the Rockefeller Foundation, and the Sage Foundation, he set aside 175,000 acres of south Louisiana coastal marshland as wildlife refuges. He banded over 285,000 birds during his lifetime and ran a game farm on Avery Island that

experimented with breeding new animal varieties. McIlhenny used his 170-acre personal estate, known as Jungle Gardens, to propagate both Louisiananative and exotic plant varieties. He wrote numerous academic articles, mainly about birds and reptiles, oversaw the publication in English of two European



botanical treatises, and edited Charles L. Jordan's unfinished manuscript, "The Wild Turkey and Its Hunting" (1914). His book, "The Alligator's Life History" (1935), is still considered a leading work on the natural history of alligators. McIlhenny is also credited for holding the Louisiana state record for killing the longest alligator at 19 feet 2 inches. He also wrote other books on natural history, including "Bird City" (1934)

and "The Autobiography of an Egret" (1940). The E. A. McIlhenny Collection of natural history books at the LSU Libraries is named in his honor.

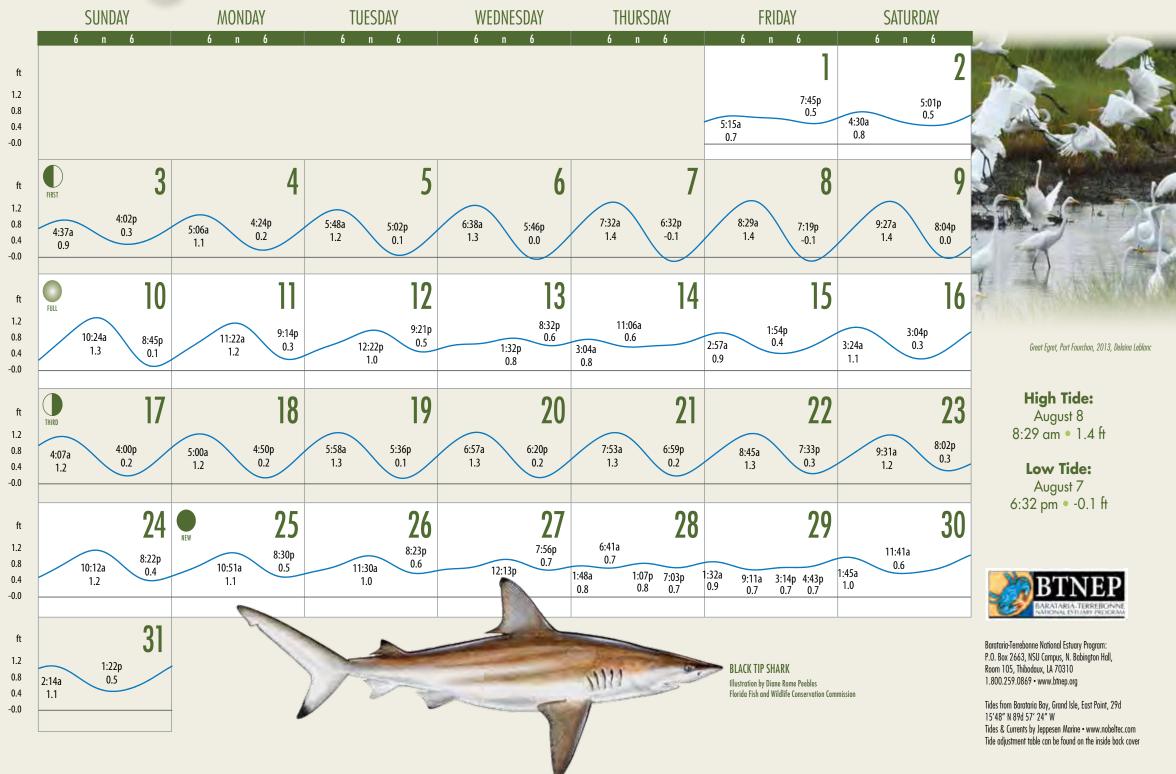






August 2014

JULY SEPTEMBER S S Μ S М W





ohn J. Lynch (1914 – 1983) was an orchid-grower,

survivalist, ornithologist, humorist, naturalist and a

U.S. Fish and Wildlife Service (USFWS) waterfowl

flyway biologist. Born in Newport, RI, Lynch attendedinto three ecosysteRhode Island College (RIC) in Providence, because hegrasslands, most pcould not afford Brown University (BU). Lynch cut hisgrassland and foreRIC classes to attend biology lectures at BU and evenFish Factory (lakehand-copied the BU biology textbook, including the1945, Lynch obserillustrations. Lynch conducted bird banding, researchedin Louisiana and cmarine algae as waterfowl forage and was a Boy Scout1955, the USFWSnature counselor. He graduated as valedictorian of hisof Southwestern Lclass at RIC with a degree in biology. In 1935, he startedworked with U.S.working for U.S. Biological Survey at the Nationalyear, he and his wiWaterfowl Refuge in South Dakota. In 1937, Lynchin Lafayette, La. Itook a research position with the USFWS in Pilottown,whooping crane suLouisiana. He investigated the effects of water level,proposed that hum

Waterfowl Refuge in South Dakota. In 1937, Lynch took a research position with the USFWS in Pilottown, Louisiana. He investigated the effects of water level, cattle grazing, oil development and burning on marshes. Lynch married May Zoe Sagrera in 1941 and settled in Abbeville, Louisiana. Between 1943 and 1946, Lynch joined the Navy and taught land and sea survival to pilots. In 1947, he returned to his former position with USFWS and acquired his pilot's license. For 10 years, Lynch conducted migration, ecological and flock studies of

waterfowl from the air alongside U.S. and Canadian field

"Man himself is rather slow to change. He's still the same critter. He has a lot more to learn these days. He's also learning a lot of things he's going to have to forget, because they're not right." -Johnny Lynch

> crews. In 1951, he condensed his ecological knowledge in an internal USFWS report entitled, "Escape from Mediocrity." Lynch classified duck breeding grounds into three ecosystems: 1) Bald Open Prairie (treeless grasslands, most productive); 2) Big Crow Factory (mixed grassland and forests, average production); and 3) Big Fish Factory (lakes/river deltas, least productive). In 1945, Lynch observed the last whooping crane flock in Louisiana and captured the last crane in 1950. In 1955, the USFWS stationed him at the University of Southwestern Louisiana, where he instructed and worked with U.S. and international students. This same year, he and his wife opened Orchid Gardens Nursery in Lafavette, La. In 1956, he conducted a summer whooping crane survey of Canadian Arctic habitats and proposed that humans should intervene in crane recovery. The next year, Lynch hatched and raised the first whooping crane chick in captivity. In 1958, he developed a winter survey technique for geese and swans nesting in the Arctic. In 1967, he wrote, "Orchid Collecting in Louisiana." Johnny Lynch was a great field scientist and a true "Re-Searcher," as he looked at things again and again throughout his life.

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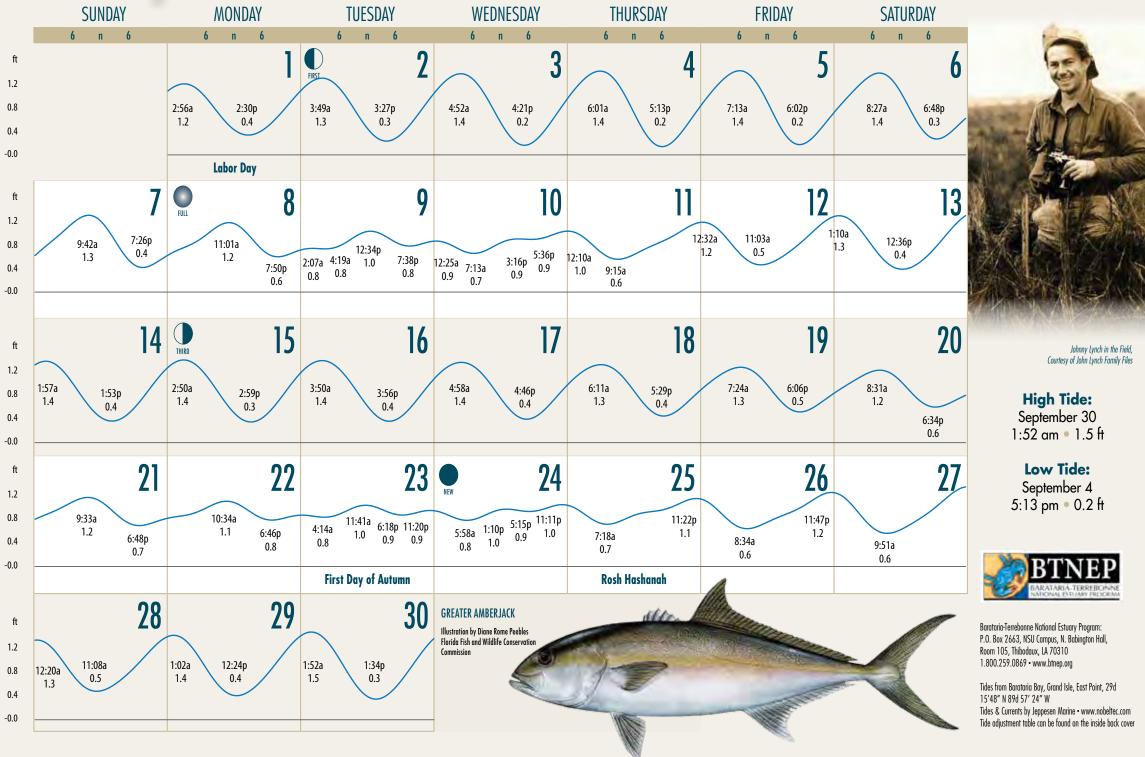






September 2014

| AUGUST | | | | | | | | OCTOBER | | | | | | | |
|--------|----|----|----|----|----|----|----|---------|----|----|----|----|----|--|--|
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| 31 | 1 | 2 | 3 | 4 | 5 | 6 | | | | | | | | | |





Field and laboratory scientists of the 1969 ALPHA HELIX Expedition to New Guinea, specifically organized to obtain tissues for molecular study (Dessauer, 1920). Standing, left to right: A. C. Wilson, W. Z. Lidicker, A. H. Brus, T. Gobbie (physician), R. G. Zweifel, H. G. Cogger, V. M. Sarich; kneeling: R. Storez and H. C. Dessauer. (Photo by R. G. Zweifel.)



Spectacled Lizard, Esteban Alzate, Wikimedia Commons

Herbert Clay Dessauer (1921-2013) was a biochemist, herpetologist, meteorologist, naturalist and Professor Emeritus of Biochemistry and Molecular Biology at Louisiana State University (LSU) Medical Center. Born in New Orleans, Louisiana, at 13 years old, he received a chemistry set which began his fascination with science. Dessauer and his friends constructed a homemade diving helmet from a five gallon can, a glass visor, a one-way valve hose and a bicycle pump that they used to explore the bottom of Lake Ponchartrain. In the fall of 1941, he began at LSU in chemical engineering. In 1943, he entered the U.S. Air Force training program in meteorology and finished in 1945. He

was one of the first meteorologists to fly into hurricanes and collect scientific data. In 1947, he entered LSU medical school and finished his degree in 1949 but entered graduate school in biochemistry instead of medicine. In 1952, he graduated with an M.S. in meteorology from California Institute of Technology and a Ph.D. in biochemistry from LSU Medical School. Dessauer is considered the father of molecular herpetology systematics (evolutionary relationships). Some of his work includes: 1) blood pH change in feeding alligators (alkaline tide); 2) influence of photoperiod and season on metabolism in anoles and ribbon snakes; 3) protein electrophoresis and population studies of frogs, toads, snakes, lizards, and alligators; 4) protein database-based reorganization of water and garter snake genera; 5) genetic variation across hybrid zones; 6) genetics of unisexual lizards; 7) comprehensive DNA data sets for spectacled lizards; 8) frozen tissue collections; 9) simple field and lab techniques and equipment; and 10) chemical identification of multiple parentage in alligators and king snakes. Dessauer generated over 120 scientific publications. He had prominent roles in scientific societies such as Copeia, Herpetologica, The Society for the Study of Amphibians and Reptiles, First World Congress of Herpetology, American Society of Ichthyologists and Herpetologists, American Physiological Society, American Genetic Association, Molecular Phylogenetics and Evolution, American Association for the Advancement of Science, Herpetologist's League, and National Science Foundation. He worked in the same department for over 50 years and produced many scientists who are leaders in the field of herpetology and biochemistry.

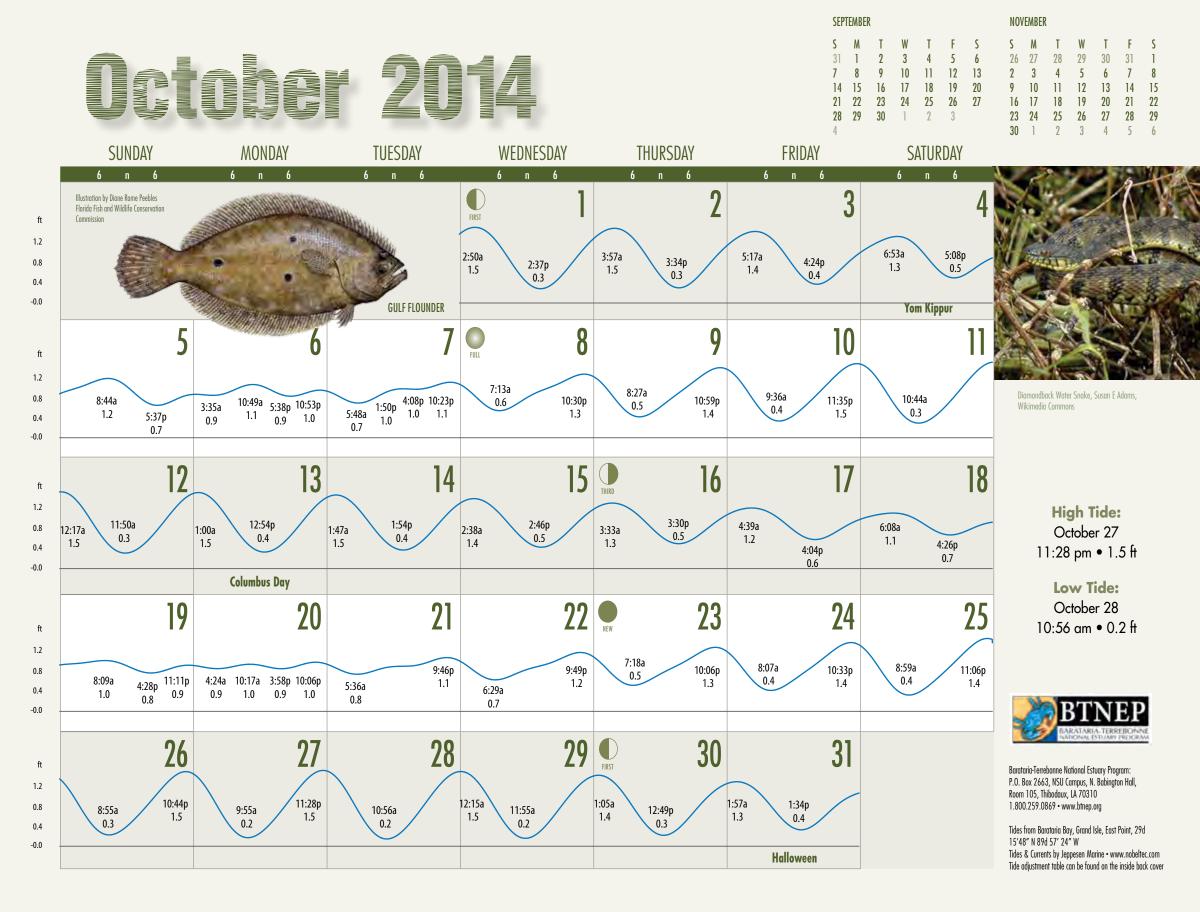
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http://www.jstor.org/discover/10.2307/1448615?uid=3739688&uid=2&uid=4&uid=3739256&sid=21102768379443

Ernest J. Liner and Charles J. Cole. 2003. Historical Perspectives: Herbert C. Dessauer. Copeia (1): 195-199.

FIELDIANA





Percy Viosca, Jr., Tulane, Lower Mississippi Valley Collections, Special Collections Records, Louisiana State Universities Archives "The effect of a crevasse is akin to cultivation and fertilization of farmlands and might be termed wholesale aquaculture." – Percy Viosca

Percy Viosca, Jr. (1892-1961) was a naturalist, aquatic ecologist, sportsman, artist, humorist, botanist, herpetologist, paleontologist, cook, craftsman and entrepreneur. He attended public schools in New Orleans and received both Bachelor (1913) and Master (1950) of Science degrees from Tulane. After a teaching stint, he left Tulane in 1916 to start the Southern Biological Supply Company. In the early 1920s, he became the Chief Epidemiologist for the City of New Orleans. Viosca observed that the clearing of wetlands made mosquitoes worse. He predicted that river siphons would increase mosquito predation and control. In the late 1920s, as Division of Fisheries Director for the Department of Conservation, Viosca wrote several reports on flood control in the Mississippi River Valley and its effects on Louisiana fisheries. He admonished the U.S. Army Corps of Engineers to not levee off wetlands. He also advocated freshwater delivery to marshlands using small siphons and floodways. In 1933, he published "Louisiana, Out of Doors" as a "handy reference guide for tourists, campers, picnickers, anglers, hunters and nature lovers." Viosca described two

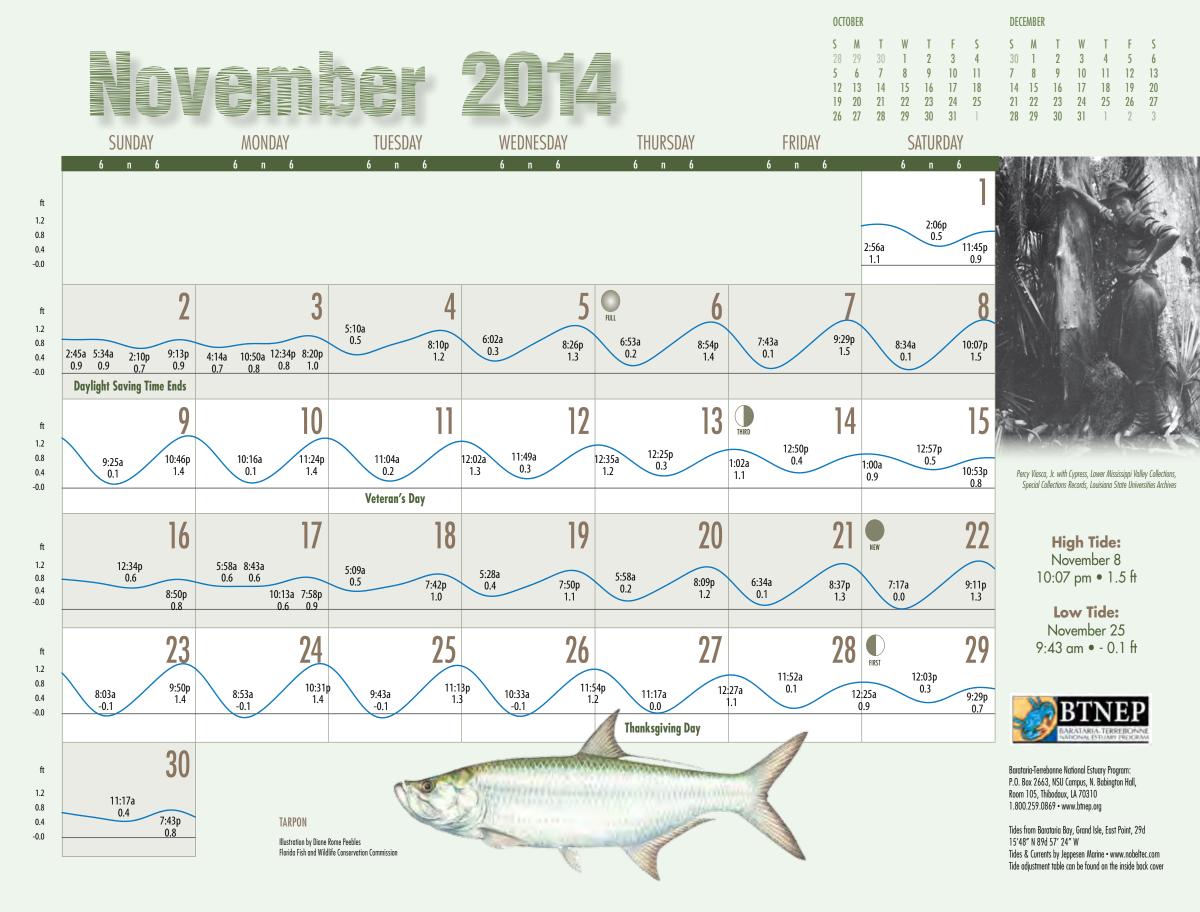
new aquatic salamanders, a new species of tree frog, and discovered that most irises were hybrids of a few species. He professed several fishery management "truths": 1) any resource not utilized is lost; 2) productivity of a stock should be measured as what can be removed; 3) too many restrictions cause overpopulation; 4) stockpiling balanced populations is futile; 5) ecological conditions are more important than fecundity; 6) freshwater reintroduction results in true stock increases; 7) "limiting nutrients" determine

population over management technique; 8) populations become balanced within a given system; and 9) the best way to manage shrimp populations is season closures and mesh size regulations. He was president of the Louisiana Academy of Sciences and the La Botanical Society. He was a member of the Louisiana Iris Society and the American Fisheries Society and regarded as the world's foremost expert on shrimp. He was named "Outstanding Conservationist of the Year" by The Louisiana Outdoor Writers Association and "Biologist of the Year" by Tulane. His legacy lives on in Louisiana's approach to fisheries management and coastal restoration.

Reference: 1996. The Life & Times of Percy Viosca: Parts I & II. Mark Schexnayder and Robert L. Ancelet. <u>La Conservationist</u>. Sept./Oct. issue. La. Dept. Wildlife & Fisheries.



Percy Viosca, Jr., Greenville, Lower Mississippi Valley Collections, Special Collections Records, Louisiana State Universities Archives







Caroline Dormon, Young Woman,

Cammie G. Henry Research Center, Watson Memorial Library, Northwest-

ern State University, Louisiana

Caroline Coroneos Dormon (1888-1971) was born to James Alexander and Caroline Trotti Sweat Dormon at their summer home, "Briarwood," near Saline, Louisiana. She was a botanist, horticulturalist, ornithologist, historian, archaeologist, conservationist, author and naturalist. While young, she became interested in plants and wildlife. She received a Bachelor of Arts in literature and art from Judson College, Alabama. She taught in Louisiana public schools for several years before moving back to Briarwood. She spent time studying native trees,

shrubs and wildflowers, including irises. In 1920, her work was recognized by the Louisiana Federation of Women's Clubs and the Louisiana Forestry Association, which helped her gain a position as Conservation Chairman and member on a legislative committee to study state forestry laws. In 1921, she was hired as the Public Relations Officer for the Louisiana Department of Agriculture and Forestry. From here, she launched a forestry education program in public schools. She also attended the Southern Forestry Congress in 1922, where she pushed for the formation of the Kisatchie National Forest in Louisiana. In 1923, she left the state to become a beautification and landscape consultant, working with Louisiana Department of Transportation, Hodges Gardens, Huey P. Long Charity Hospital in Pineville, and private garden clubs. In 1935, she was appointed to the DeSoto Commission, formed by Congress to celebrate the 400th anniversary of DeSoto's expedition across America. Dormon also proposed the idea of a state Arboretum in Chichot State Park. She was a prolific writer and her published works include "Wild Flowers of Louisiana" (1934), "Forest Trees of Louisiana" (1941), "Flowers Native to the Deep South" (1958), "Natives Preferred" (1965), "Southern Indian Boy" (1967) and "Bird Talk" (1969). She received an honorary Doctorate of Science



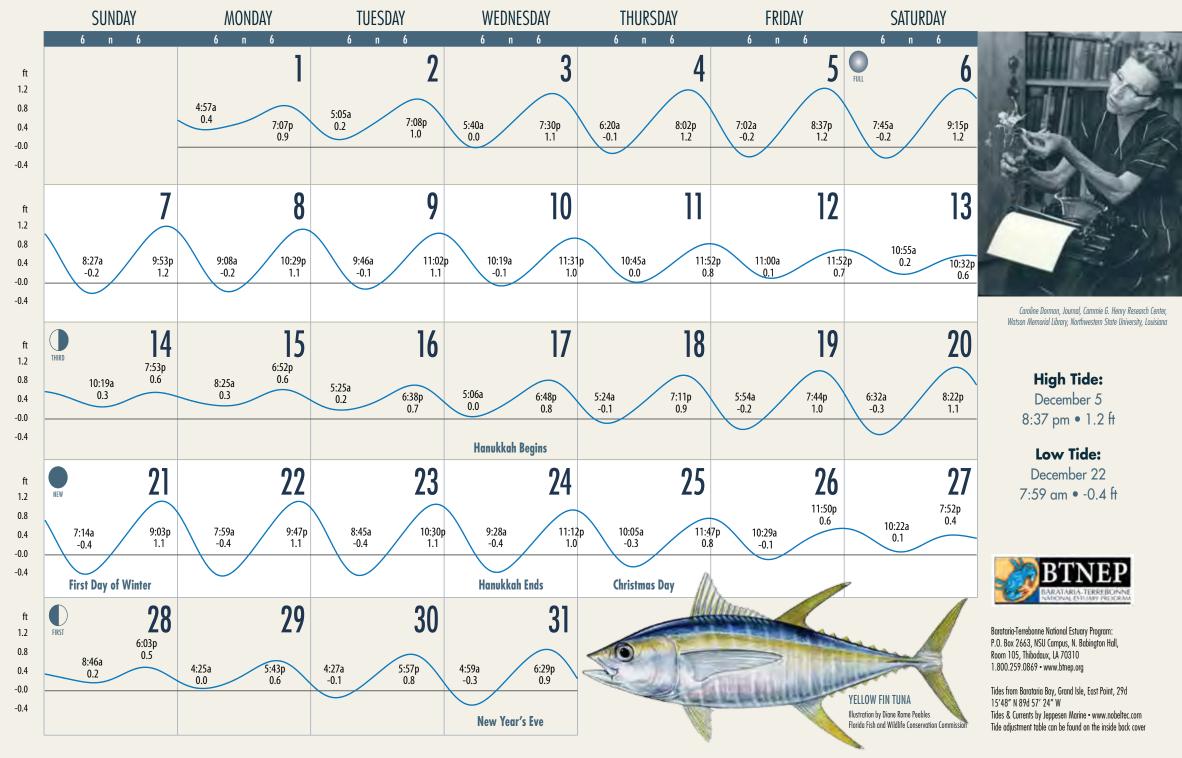
degree from Louisiana State University. A collection of her work is at the Cammie G. Henry Research Center, Watson Memorial Library, Northwestern State University in Natchitoches, Louisiana. Before dying, she made Briarwood into the Caroline Dormon Nature Preserve. A nature trail, a junior high school in Woodworth and an art show in Shreveport, Louisiana have been named in her honor.

References: http://library.nsula.edu/caroline-dormon-scope/ and http://en.wikipedia. org/wiki/Caroline_Dormon

Louisiana Blue Flag Iris, Michael Massim

December 2014

| NOVEMBER | | | | | | | | JANUARY 2015 | | | | | | | |
|----------|----|----|----|----|----|----|----|--------------|----|----|----|----|----|--|--|
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| 23 | 24 | 25 | 26 | 27 | 28 | 29 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | | |
| 30 | 1 | 2 | 3 | 4 | 5 | 6 | | | | | | | | | |



TIDE CORRECTIONS

To find the best time to fish your favorite locations, find a location that is closest to your area and add or subtract the time from the corresponding daily prediction.

| AREA | LOW (Hours:Minutes) | High (Hours:Minutes) |
|--------------------------|------------------------|-------------------------|
| Shell Beach, Lake Borgne | +5:10 | +4:01 |
| Chandeleur Lighthouse | +0:38 | +0:05 |
| Venice, Grand Pass | +1:28 | +1:06 |
| Southwest Pass, Delta | -0:29 | -1:29 |
| Empire Jetty | -1:35 | -2:03 |
| Bastian Island | +0:22 | -0:19 |
| Quatre Bayou Pass | +0:27 | +1:18 |
| Independence Island | +2:09 | +1:29 |
| Caminada Pass | +1:44 | +1:14 |
| Timbalier Island | +0:33 | -0:41 |
| Cocodrie, Terrebonne Bay | +2:50 | +1:10 |
| Wine Island | +1:12 | +0:08 |
| Raccoon Point | -0:10 | -1:03 |
| Ship Shoal Light | -1:40 | -2:54 |

Charts in this calendar are intended for use solely as a reference guide to Louisiana fishing. It is not intended for navigational use. BTNEP makes no warranty, expressed or implied, with respect to the accuracy or completeness of the information contained in these charts. BTNEP assumes no liability with respect to the use of any information contained in this document.

BTNEP THANKS... Lafourche Parish Government, Terrebonne Parish Consolidated Government and the Greater Lafourche Port Commission for their generous contribution in helping to print this calendar.





2014 TIDAL GRAPH CALENDAR Project Manager: Andrew Barron Program Director: Kerry St. Pé

Text provided by: Andrew Barron Design and layout by: deGravelles & Associates

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FISHING REGULATIONS

This is not a comprehensive or official copy of the laws in effect and should not be utilized as such. Size and creel limit regulations are presented for selected species only. These species as well as other species may be managed by seasons, guotas and permits. Different regulations for bass, catfish and crappie may apply within specific areas. Contact the Louisiana Department of Wildlife and Fisheries (LDWF) for specific information.

FRESHWATER SPECIES

| SPECIES | SIZE LIMIT | DAILY LIMIT |
|---|-----------------------|---------------------|
| Large mouth and Spotted Bass | None | 10 |
| (Atchafalaya Basin and Lake Verret-Palourde Area) | None | 7 |
| Crappie (Sac-a-lait) | None | 50 |
| Striped or Hybrid Striped Bass | None: 2 over 30" (TL) | 5 (Any combination) |
| White Bass | None | 50 |
| Yellow Bass | None | 50 |
| Channel Catfish | 25 less than 11" (TL) | 100 🗍 100 total of |
| Blue Catfish | 25 less than 12" (TL) | 100 – these three |
| Flathead Catfish (Spotted, Yellow or Opelousas) | 25 less than 14" (TL) | 100 _ species |
| Freshwater Drum (Gaspergou) | 12" Minimum (TL) | 25 |

SALTWATER SPECIES

| SPECIES | SIZE LIMIT | DAILY LIMIT |
|----------------------------------|------------------------------------|-------------|
| Speckled Trout* | 12" Minimum (TL) | 25 |
| (Cameron & Calcasieu Parishes**) | 12" Minimum (TL), two over 25" | 15 |
| Red Fish* | 16" Minimum (TL), one over 27" | 5 |
| Black Drum | 16" Minimum (TL), one over 27" | 5 |
| Southern Flounder | None | 10 |
| Greater Amberjack | State & Federal Reg. 30" Min. (FL) | 1 |
| Cobia (Ling or Lemon Fish) | State & Federal Reg. 33" Min. (FL) | 2 |
| King Mackerel | State & Federal Reg. 24" Min. (FL) | 2 |
| Spanish Mackerel | State & Federal Reg. 12" Min. (FL) | 15 |
| Red Snapper*** | State & Federal Reg. 16" Min. (TL) | *** |

* For Red Drum (Redfish) and Spotted Seatrout (Speckled Trout): Recreational saltwater anglers may possess a two day bag limit on land; however, no person shall be in possession of over the daily bag limit in any one day or while fishing on the water, unless that recreational saltwater angler is aboard a trawler engaged in commercial fishing for a consecutive period of longer than 25 hours.

** (Cameron & Calcasieu Parishes) Daily take and possession limit of 15 Spotted Seatrout (Speckled Trout): no person shall possess, regardless of where taken, more than two spotted seatrout exceeding 25 total inches in length, which are considered part of the daily bag and possession limit in state and coastal territorial waters South of 1-10 at the Louisiana/Texas border to its junction with LA HWY 171, south to Hwy's 14 and 27 near Holmwood, south along Hwy. 27 to Hwy. 82 to the Gulf of Mexico.

*** There are specific regulations for Red Snapper and Shark. Contact the LDWF for more information.

FORK LENGTH (FL): Tip of snout to fork of tail. TOTAL Length (TL): Tip of snout to tip of tail.

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